

**FOR IMMEDIATE RELEASE:**

***Capitol Opera Raleigh* selects a rare gem to  
perform in June, 2014!!**

## **Mascagni's “Zanetto”**

***Zanetto*** is an [opera](#) in one act by [Pietro Mascagni](#) to an Italian [libretto](#) by [Giovanni Targioni-Tozzetti](#) and [Guido Menasci](#). It received its first performance on 2 March 1896 at the [Liceo Musicale Rossini](#) in [Pesaro](#). Only 40 minutes long and with cast of two singers, *Zanetto* was originally described by its composer as a *scena lirica* (lyric scene) rather than an opera. It is set in the countryside near [Florence](#) during the [Renaissance](#) and tells the story of an encounter between a beautiful courtesan, Silvia, and a young wandering minstrel, Zanetto. The libretto was adapted from an Italian translation by Emilio Praga of [François Coppée](#)'s play *Le passant* (The passer-by) in which the young Sarah Bernhardt had won fame in the [en travesti](#) role of Zanetto.

Directed by *Jason Tyne-Zimmerman* & accompanied by Pianist, *Catherine Hammer*, the opera features two casts: Sopranos, *Katherine Milward* & *Joanna Burke* & Mezzo-Sopranos, *Monifa Harris* & *Ashlea Burton*.

The two-act production will feature *Zanetto* in Act I and an opera concert in Act II. Concert artists (in alphabetical order) are: *Maria Alu*, *Ashlea Burton*, *Mitchener Howell*, *Thomas Emerson Link*, *Katherine Milward*, *Ariel Reed*, & *Monica Szabo*. The concert portion of the program will include arias, duets, trios, & a quartet from these beloved operas...**Carmen**, **Magic Flute**, **Lucia di Lammermoor**, **Tales of Hoffman**, and **Rigoletto**.

***The performances can be seen on Saturday, June 14<sup>th</sup>, 2:00 & 7:30 PM at William Peace University's Kenan Recital Hall, 15 E. Peace Street in Raleigh.***

**Donations at the door or online at [www.capopera.com](http://www.capopera.com) (click on TicketLeap)  
Suggested Donations: \$10.00/Individual...\$15.00/Couple...\$25.00/Family**

***For Information, Call: 717-303-9030***